



# ELYSIA ATHANATOS

## CURRICULUM VITAE

Date of birth 21.06.1981, in Ascot – Great Britain  
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### EXHIBITIONS

- 05-2022 Homo Faber "The Living Tresures" , International Master Crafts Exhibition, Venice, Italy
- 10-2021 Leventis Municipal Museum of Nicosia, Cyprus, Exhibition and Lecture, collaboration with the Cyprus Handicraft Center and Kohila International Woodfiring Symposium.
- 10-2021 11th Korean International Ceramic Biennale, (KICB) ,Gyeonggi Museum of Contemporary Contemporary Art, Rep. Korea
- 10-2021 'Ultraromanticismo', Castelfranco Emilia, (Modena), Italy
- 07-2021 Kohila Symposium- International Wood Fired Ceramics Symposium, Estonia
- 07-2021 'Keramos' Group exhibition, Gulli Arte Savona, Italy
- 04-2021 'A' group exhibition, Gulli Arte Gallery, Savona, Italy
- 07-2020 "Spiritum" il Respiro della Terra, solo exhibition, Terzorio (Imperia), Italy  
part of the project by MeTTing Point and Centro Culturale Paraxo Association
- 12-2019 "Scouting" group exhibition curated bu Eleonora Frattarolo,  
Galleria Ariete artecontemporanea, Bologna, Italy
- 11-2019 "Keramos" Museo della Ceramica G.Gianetti,Savona,Italy
- 09-2019 "Nella mente di chi guarda" Group exhibition, San Giovanni Battista Church,  
part of the Modena Festival della Filosofia, Modena, Italy
- 07-2019 "Inner space" Guldargerwaard International Ceramic Center, Skaelskor, Denmark
- 11-2018 "Alchemy and Gold " solo exhibition curated by Eleonora Frattarolo, Alpha CK Gallery,  
Nicosia, Cyprus
- 11-2018 "Da Occidente a Oriente" CRAC, (solo exhibition curated by Eleonora Frattarolo),  
Castelnuovo Rangone, Italy
- 11-2018 "Ceramica Contemporanea, Nuovi Maestri" (group exhibition)  
Castello di Levizzano Rangone, Modena, Italy

- 10-2018 1st Biennale Larnaca, Cyprus, "Container and Content" (Winner of Excellency Award)
- 09-2018 "Volumi e Superfici" (group exhibition), Galleria Antonio Verolino, Modena, Italy
- 06-2018 ICMEA in Italy, Terzorio, Imperia ,Italy
- 03-2018 "Le Stanze del Collezionista, Vaccari Home Atelier, Sozzigalli di Soliera, Modena, Italy
- 03-2018 Ceramic Biennale- Ceramica in Celle, Celle Ligure, Italy
- 02-2018 Elysia Athanatos at Paolo Atti, curated by Eleonora Frattarolo, Bologna, Italy
- 12-2017 "Pneuma.Oro.Terre" (solo exhibition curated by Eleonora Frattarolo),  
Galleria Ariete artecontemporanea, Bologna, Italy
- 12-2016 "Matter" (group exhibition) E.KA.TE, Cyprus Chamber of Fine Arts. Nicosia,Cyprus
- 07-2016 "Stanze della Meraviglia- Esoterismo Fantastico Incanto nella Rocchetta Mattei,  
(group exhibition curated by Eleonora Frattarolo), Rocchetta Mattei, Riola, Italy
- 06-2016 "Arte e Gioco" (group exhibition curated by Giorgio Bonomi), Terzorio, Imperia, Italy
- 06-2016 "Progetto T3rra" (solo exhibition) - Galleria d'Arte Eleutheros, Albissola Marina, Italy
- 08-2015 International Sculpture Symposium "Pani di T3rra", project by Centro Culturale Paraxo  
(in collaboration with the Milano EXPO), Alassio, Italy
- 05-2015 "A Sac of Clay" (group exhibition) - Larnaca Municipal Gallery, Larnaca, Cyprus
- 03-2015 "La Musa del Monte Soratte" (group exhibition) - Museo Naturalistico del Monte Soratte  
Sant'Oreste, Rome, It
- 12-2014 "Fired Earth" (solo exhibition) - El Greco Gallery, Nicosia, Cyprus
- 02-2013 "Ceramic Matters" (group exhibition) - Phytorio (Visual Artists Association), Nicosia, Cyprus
- 10-2012 "Human Rights Nights Festival" (Dual exhibition), Cineteca di Bologna, Bologna,Italy
- 06-2011 M.I.C - (group exhibition) International Museum of Ceramics of Faenza, Faenza, Italy

## **AWARDS AND PRIVATE COLLECTIONS**

Award of Honorable Mention Award, 11th Korean International Ceramic Biennale 2021, Korea

Gyeonggi Museum of Contemporary Ceramic Art Collection, Korea

Winner of Excellency Award, 1st Biennale Larnaca 2018, Cyprus

Cyprus National Pinacoteca Collection "State Gallery of Contemporary Cypriot Art"

## ARTIST RESIDENCIES

- 2021 Kohila Symposium- International Wood Fired Ceramics Symposium, Estonia
- 2020 Centro Culturale Paraxo, Alassio, Italy
- 2019 Guldargergaard International Ceramic Center, Skaelskor, Denmark
- 2009 Sanbao Ceramic Art Institute (Artist's residency - studies on porcelain), Jingdezhen, CHINA

## STUDIES AND WORK EXPERIENCES

- 10-2021 Lecture at Leventis Municipal Museum of Nicosia, Cyprus, in collaboration with the Cyprus Handicraft Center and Kohila International Woodfiring Symposium.
- 08-2020 Invited to give a European program Masters Workshop on "Sculpture on the potters wheel", Olustvere Glass and Ceramics studio, Olustvere, Estonia
- 02-04/2011 Colaboration with SACMI - Italy  
The making of sculptures in Vitreus China Porcelain, Imola , Italy
- 2009-2011 Ceramics specialization course, (perfezionamento) Istituto Statale d' Arte per la Ceramica "Gaetano Ballardini"- Faenza,Italy
- 2008 Sculpture graduation, Accademia di Belle Arti di Firenze, (Accademy of Fine Arts of Florence), Italy
- 2006 Bronze workshop of Microfusion in collaboration with Spanish experts from Seville
- 2004 Fotografy workshop of manual colour and slide prints (with photographer Michele Pero "THE DARKROOM") Florence, Italy
- 2002-2008 Accademia di Belle Arti di Firenze (Florence school of fine Art) specialized in sculpture.  
(Anatomy, History of Art, Bronze fusion, Marble, Photography, Digital Video, Etching, Wood carving)
- 2001 Italian language course at Universita dei stranieri di Perugia, perugia, Italy
- 2000-2001 Applied Arts course, Middlesex University, London, UK
- 1999-2000 Foundation course, The London Institute of Art and Design, (Chelsey College of Art and Design)
- 1999 Lyseum graduation at Lyseum of Makarios III, Nicosia, Cyprus specilized in Art and Graphics
- 1996-1999 Art courses at Petros Savvides and at Andreas Kourousis (Cypriot Artists)