



ELYSIA ATHANATOS

C U R R I C U L U M V I T A E

DATE OF BIRTH	21.06.1981, ASCOT- GREAT BRITAIN
NATIONALITY	CYPRIO / BRITISH
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E X H I B I T I O N S

- 06-2023 62nd International Faenza Prize Biennale, Faenza, Italy
- 12-2022 'Clay- an Imprint in time' (Cyprus Ceramist Assosiation exhibition),
Larnaca Municipal Gallery, Cyprus
- 11-2022 Finissage "Le origini del Futuro", talk about ceramics and sustainability,
The Room, Bologna, Italy
- 10-2022 "Acqua e Terra, Fuoco e Aria" solo exhibition. curated by Eleonora Frattarolo
The Room, Bologna, Italy
- 05-2022 Homo Faber "The Living Tresures" , International Master Crafts Exhibition,
Venice, Italy
- 10-2021 Leventis Municipal Museum of Nicosia, Cyprus, Exhibition and Lecture
about Wood firing, collaboration with the Cyprus Handicraft Center and
Kohila International Woodfiring Symposium
- 10-2021 11th Korean International Ceramic Biennale, (KICB) ,
Gyeonggi Museum of Contemporary Contemporary Art, Rep. Korea
- 10-2021 'Ultraromanticismo', Castelfranco Emilia, (Modena), Italy
- 07-2021 Kohila Symposium- International Wood Fired Ceramics Symposium, Estonia
- 07-2021 'Keramos' Group exhibition, Gulli Arte Gallery, Savona, Italy
- 04-2021 'A' group exhibition, Gulli Arte Gallery, Savona, Italy
- 07-2020 "Spiritum" il Respiro della Terra, solo exhibition, Terzorio (Imperia), Italy
part of the project by MeTTing Point and Centro Culturale Paraxo Association
- 12-2019 "Scouting" group exhibition curated bu Eleonora Frattarolo,
Galleria Ariete artecontemporanea, Bologna, Italy
- 11-2019 "Keramos" Museo della Ceramica G.Gianetti,Savona,Italy
- 09-2019 "Nella mente di chi guarda" Group exhibition, San Giovanni Battista Church,
part of the Modena Festival della Filosofia, Modena, Italy
- 07-2019 "Inner space" Guldargergaard International Ceramic Center, Skaelskor, Denmark
- 11-2018 "Alchemy and Gold " solo exhibition curated by Eleonora Frattarolo,
Alpha CK Gallery, Nicosia, Cyprus

- 11-2018 “Da Occidente a Oriente” CRAC, (solo exhibition curated by Eleonora Frattarolo), Castelnuovo Rangone, Italy
- 11-2018 “Ceramica Contemporanea, Nuovi Maestri” (group exhibition) Castello di Levizzano Rangone, Modena, Italy
- 10-2018 1st Biennale Larnaca, Cyprus, “Container and Content” (Winner of Excellency Award)
- 09-2018 “Volumi e Superfici” (group exhibition), Galleria Antonio Verolino, Modena, Italy
- 06-2018 ICMEA in Italy, Terzorio, Imperia ,Italy
- 03-2018 “Le Stanze del Collezionista, Vaccari Home Atelier, Sozzigalli di Soliera, Modena
- 03-2018 Ceramic Biennale- Ceramica in Celle, Celle Ligure, Italy
- 02-2018 Elysia Athanatos at Paolo Atti, curated by Eleonora Frattarolo, Bologna, Italy
- 12-2017 “Pneuma.Oro.Terre” (solo exhibition curated by Eleonora Frattarolo), Galleria Ariete artecontemporanea, Bologna, Italy
- 12-2016 “Matter” (group exhibition) E.KA.TE, Cyprus Chamber of Fine Arts. Nicosia,Cyprus
- 07-2016 “Stanze della Meraviglia- Esoterismo Fantastico Incanto nella Rocchetta Mattei, (group exhibition curated by Eleonora Frattarolo), Rocchetta Mattei, Riola, Italy
- 06-2016 “Arte e Gioco” (group exhibition curated by Giorgio Bonomi), Terzorio, Imperia.
- 06-2016 “Progetto T3rra” (solo exhibition) - Galleria d’Arte Eleutheros, Albissola Marina.
- 08-2015 International Sculpture Symposium “Pani di T3rra”, project by Centro Culturale Paraxo (in collaboration with the Milano EXPO), Alassio, Italy
- 05-2015 “A Sac of Clay” (group exhibition) - Larnaca Municipal Gallery, Larnaca, Cyprus
- 03-2015 “La Musa del Monte Soratte” (group exhibition) Museo Naturalistico del Monte Soratte, Sant’Oreste, Rome, It
- 12-2014 “Fired Earth” (solo exhibition) - El Greco Gallery, Nicosia, Cyprus
- 02-2013 “Ceramic Matters” (group exhibition) - Phytorio (Visual Artists Association), Nicosia, Cyprus
- 10-2012 “Human Rights Nights Festival” (Dual exhibition), Cineteca di Bologna, Bologna,Italy
- 06-2011 M.I.C - (Thesis exhibition) International Museum of Ceramics of Faenza, Faenza, Italy

A W A R D S A N D P R I V A T E C O L L E C T I O N S

62nd Premio Faenza Prize_ Lions Club Award

11th Korean International Ceramic Biennale 2021, Korea _ Award of Honorable Mention

Gyeonggi Museum of Contemporary Ceramic Art Collection, Korea

Winner of Excellency Award, 1st Biennale Larnaca 2018, Cyprus

Cyprus National Pinacoteca Collection “State Gallery of Contemporary Cypriot Art”

A R T I S T R E S I D E N C I E S

2021	Kohila Symposium- International Wood Fired Ceramics Symposium, Estonia
2020	Centro Culturale Paraxo, Alassio, Italy
2019	Guldargergaard International Ceramic Center, Skaelskor, Denmark
2009	Sanbao Ceramic Art Institute (Artist’s residency - studies on porcelain), Jingdezhen, CHINA

S T U D I E S A N D W O R K E X P E R I E N C E S

- 10-2021 Lecture on Wood Firing at Leventis Municipal Museum of Nicosia, Cyprus, in collaboration with the Cyprus Handicraft Center and Kohila International Woodfiring Symposium.
- 08-2020 Invited to give a European program Masters Workshop on “Sculpture on the potters wheel”, Olustvere Glass and Ceramics studio, Olustvere, Estonia
- 02-04/2011 Colaboration with SACMI - Italy
The making of horse sculptures in Vitreous China Porcelain, Imola , Italy
- 2009-2011 Ceramics specialization course, (perfezionamento) Istituto Statale d’ Arte per la Ceramica “Gaetano Ballardini”- Faenza,Italy
- 2008 Sculpture graduation, Accademia di Belle Arti di Firenze, (Accademy of Fine Arts of Florence), Italy
- 2006 Bronze workshop of Microfusion in collaboration with Spanish experts
- 2004 Fotografya workshop of manual colour and slide prints (with photographer Michele Pero, “THE DARKROOM”) Florence, Italy
- 2002-2008 Accademia di Belle Arti di Firenze (Florence Academy of fine Art) Specialization in Sculture. (Anatomy, History of Art, Bronze fusion, Marble, Photography, Digital Video, Etching, Wood carving)
- 2001 Italian language course at Universita dei stranieri di Perugia, perugia, Italy
- 2000-2001 Applied Arts course, Middlesex University, London, UK
- 1999-2000 Foundation course, The London Institute of Art and Design, (Chelsey College of Art and Design)
- 1999 Lyseum graduation at Lyseum of Makarios III, Nicosia, Cyprus- specilized in Art and Graphics
- 1996-1999 Art courses at Petros Savvides and at Andreas Kourousis (Cypriot Artists)